

# Book of Revelation – The Seven Trumpets, First Four II (Revelation 8:7-13)

Series REV-14

---

## THE FIRST FOUR TRUMPETS (Rev 8:7-13)

In our march through the trumpets, we need to keep in mind the purpose of why this term was used—Trumpets. It is to “blow messages”. Recall the words found in Rev 8:2: “And I saw the seven angels which stood before God; and to them were given seven trumpets.” This is a picture of God’s people standing before Him, one of preparedness, of readiness to go forth and do God’s bidding. In the Scriptures, trumpets have functions to fulfill as seen in Numbers 10:1-6:

*“The Lord spake unto Moses, saying, Make thee two trumpets of silver; of a whole piece shalt thou make them: that thou mayest use them for the calling of the assembly, and for the journeying of the camps.”*

In these first three verses, note the two reasons trumpets were used:

- 1) for the “calling of the assembly” and
- 2) for the “journeying of the camps.”

Next three verses

*“When they shall blow with them, all the assembly shall assemble themselves to thee at the door of the tabernacle of the congregation. And if they blow but with one trumpet then the princes, which are heads of the thousands of Israel, shall gather themselves unto thee. When ye blow an alarm then the camps that lie on the east parts shall go forward. When ye blow an alarm the second time, then the camps that lie on the south side shall take their journey.*

If we were to study this tenth chapter of Numbers more fully, we would discover a number of various calls. As people got to recognize those calls, the message the trumpet gave became easily comprehensible. Paul says, “For if the trumpet give an uncertain sound, who shall prepare himself to the battle” (I Cor 14:8). In other words, if the call we give is an uncertain sound, how then can the world be warned? God’s trumpet gave a certain sound and the people knew how to respond.

The next two verses (vs. 9 & 10) indicate when to blow an alarm:

*“And if ye go to war in your land against the enemy that oppresseth you, then ye shall blow an alarm with the trumpets; and ye shall be remembered before the LORD your God, and ye shall be saved from your enemies. (10) Also in the day of your gladness, and in your solemn days, and in the beginnings of your months, ye shall blow with the trumpets over your burnt offerings, and over the sacrifices of your peace offerings; that they may be to you for a memorial before your God: I [am] the LORD your God.*

Could an “uncertain sound” of the trumpet be due to an experience of uncertainty and compromise? Note these statements:

*“Let not those who have the truth as it is in Jesus give sanction, even by their silence, to the work of the mystery of iniquity. Let them never cease to sound the note of alarm. . . . We are to copy no human being. There is no human being wise enough to be our criterion. We are to look to the man Christ Jesus, who is complete in the perfection of righteousness and holiness. He is the author and finisher of our faith. He is the pattern man. His experience is the measure of the experience that we are to gain. His character is our model. Let us, then, take our minds off the perplexities and the difficulties of this life, and fix them on Him, that be beholding we may be changed into His likeness. {Mar 239.4 & 241.7}*

*Watchmen on the walls of Zion are to be vigilant, and sleep not day or night. But if they have not received the message from the lips of Christ, their trumpets will give an uncertain sound. Brethren and sisters, God calls upon you, both ministers and laypersons, listen to His voice, as speaking to you through His Word. **Let His truth be received into your heart,** that you may be spiritualized by His living, sanctifying power. Then let the distinct message for this time be sent from watchman to watchman on the walls of Zion.—Manuscript 152, 1897. {CTr 347.6}*

*God has placed in our hands a banner upon which is inscribed, "Here is the patience of the saints: here are they that keep the commandments of God, and the faith of Jesus." Revelation 14:12. This is a distinct, separating message,--a message that is to give no uncertain sound. It is to lead the people away from the broken cisterns that contain no water, to the unfailing Fountain of the water of life. {CW 11.2}*

*Our publications have a most sacred work to do in making clear, simple, and plain the spiritual basis of our faith. Everywhere the people are taking sides; all are ranging themselves either under the banner of truth and righteousness or under the banner of the apostate powers that are contending for the supremacy. At this time God's message to the world is to be given with such prominence and power that **the people will be brought face to face, mind to mind, heart to heart, with truth.** They must be brought to see its superiority over the multitudinous errors that are pushing their way into notice, to supplant, if possible, the word of God for this solemn time. {CW 11.3}*

*When the warp and woof of character will not stand the test of trial, the material of which it is composed is worthless. The efforts made to patch the old with a new piece to not better the condition of things; for the old, flimsy material breaks away from the new, leaving the rent much larger than before. Patching will not do. The only way is to discard the old garment altogether, and procure one entirely new. {Mar 237.3}*

Pattern Sequence

As we turn our attention to patterns in the churches, seals and trumpets, the Holy Spirit will bring knowledge we haven't considered to help us grasp the relationship of each of these prophecies (churches, seals and trumpets). We see the following:

- 3:4 PATTERN
- 4:3 PATTERN
- 6:1 PATTERN

As we take each one of these below, we will segregate them for understanding.

3:4 PATTERN - Churches

**CHURCH    CHP    SEQUENCE ORDER**

Ephesus	2:7	He that hath an ear...	To Him that overcometh...
Smyrna	2:11	He that hath an ear...	To Him that overcometh...
Pergamos	2:17	He that hath an ear...	To Him that overcometh...

Thyratira	2:26	To Him that overcometh...	2:29	He that hath an ear...
Sardis	3:5	To Him that overcometh...	3:6	He that hath an ear...
Philadelphia	3:12	To Him that overcometh...	3:13	He that hath an ear...
Laodicea	3:21	To Him that overcometh...	3:22	He that hath an ear...

As you can tell from the above tables, we see a reversal in the sequence of the churches last verse in the first three churches vs. the last four. You may be wondering what's the big deal. Well, everything Jesus said has its place. The fact that He reversed the order on the last four churches is for a reason. The table below

	SEVEN LAST WORDS OF CHRIST ON THE CROSS (JUSTIFICATION)	Seven Words of Revelation 5:12	Names & Meaning of the Seven Churches	Seven Overcomings of Revelation 2 & 3	Seven Spirits of God Isaiah 11:2-4 / 4:4
Judgment	<b>FORGIVENESS</b> (JUSTIFICATION) Luke 23:24	<b>POWER</b>	<b>Ephesus</b> (Desirable)	Will I give to eat of the tree of Life	<b>WISDOM</b>
	<b>PROMISE OF ETERNAL LIFE</b> (Justification by faith) Luke 23:43	<b>RICHES</b>	Smyrna (Crushed & Sweet Smelling)	Shall not be hurt of the Second Death	<b>Understanding</b>
	<b>SANCTIFICATION</b> Woman, behold thy Son... John 19:26, 27	<b>WISDOM</b>	Pergamos (Elevation or height)	Will I give to eat of the Hidden Manna	<b>Counsel</b>
	My God, My God, why... Christ died my 2nd death Matt. 27:46; Psalm 22:1	<b>STRENGTH</b> (Psalm 22:15)	<b>Thyatira</b> (Sacrifice)	Will I give power over the nations /He will rule them with a rod of iron (Governance)	<b>Might</b>
	<b>I THIRST</b> (Physical and Spiritual) John 19:28, Matt. 5:6	<b>HONOR</b>	<b>Sardis</b> (That which Remains)	Will be clothed with white raiment and I will not blot out His name of the book of life	<b>Knowledge</b> (Isaiah 53:11)
	<b>IT IS FINISHED!</b> John 19:30, Psalm 22:31	<b>GLORY</b>	<b>Philadelphia</b> (Brotherly Love)	Will I make a pillar in the temple of my God... and I will write upon him the name of My God, the name of the city of My God... and My new name.	<b>Fear of the Lord</b> (Proverbs 8:13)
	<b>INTO THY HANDS I COMMEND MY SPIRIT</b> (Submission /Surrender) Luke 23:46; DA 756.3	<b>BLESSING</b>	<b>Laodicea</b> (Judging of the People)	Will I grant to sit with Me in My throne, even as I also overcame and sat down with My Father in His throne.	<b>Judgment</b> (Rev 14:6; Rom 3:4; John 5:24)

you have seen before. Note the last four sayings of Christ on the cross, are the sayings when the darkness covered the cross. It was in essence when Jesus went to hell for us to redeem us. These last four sayings we that of 'Judgment'. It is not by coincidence that when we line up the seven churches, the last four coincide with these last four sayings. Now compare with the 3:4 Pattern Table above. Interesting.

This 3:4 pattern doesn't seem to be prevalent with the seals or trumpets, but it does show up under the plagues. {But more on this when we get to the plagues.}

#### 4:3 PATTERN - Seals /Trumpets

##### SEALS

First Seal	1 <sup>st</sup> Horseman
Second Seal	2 <sup>nd</sup> Horseman
Third Seal	3 <sup>rd</sup> Horseman
Fourth Seal	4 <sup>th</sup> Horseman

Fifth Seal	Souls under Altar
Sixth Seal	EQ/Sun/Moon/Stars
Seventh Seal	Silence in Heaven

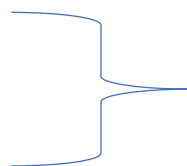
Here we notice a four: three pattern. Why the switch? We will see the same pattern with the trumpets. Further, both the seals and trumpets have much more space or information listed on the last three seals and trumpets than the first four. Why? Could these last three of the seals and trumpets below have special meaning for us in these last days, as we look at them in a contemporary setting?

##### TRUMPETS

##### RESULT

First Trumpet	Hail & Fire mingled with Blood, cast to the earth
Second Trumpet	A Great Mtn burning w/ fire cast into the sea
Third Trumpet	Great Star burning fell upon 1/3 rivers & fountains
Fourth Trumpet	1/3 of Sun/Moon/Stars Darkened; 1/3 of Day/night shone not

Fifth Trumpet	1 <sup>st</sup> Woe
Sixth Trumpet	2 <sup>nd</sup> Woe
Seventh Trumpet	3 <sup>rd</sup> Woe



What similarities do you see when looking at the last three parts of the Three Angel's Messages? Does the same apply to the Seals?

This is true also in the Historical Setting:

1<sup>st</sup> Trumpet - Ostrogoths – Alaric 396 -410 AD sacked Rome

2<sup>nd</sup> Trumpet - Vandals – 455 AD Pillaged Rome

3<sup>rd</sup> Trumpet - Huns – Attila 451 AD

4<sup>th</sup> Trumpet - Heruli – 476 AD End of Pagan Rome

.....

5<sup>th</sup> Trumpet - (1<sup>st</sup> Woe) Saracens – July 27, 1299 - July 21, 1449

6<sup>th</sup> Trumpet - (2<sup>nd</sup> Woe) Turks – Byzantine Empire – July 27, 1299 – Aug 11, 1840

7<sup>th</sup> Trumpet - (3<sup>rd</sup> Woe) Christ – 1844 to Second Coming

### 6:1 PATTERN

We've already discussed this when looking at the Revelation chart. There is an insert under the 6<sup>th</sup> and 7<sup>th</sup> Seals, Trumpets and Plagues. So we have a split between the 6<sup>th</sup> and 7<sup>th</sup> where other chapters of the book of Revelation we must insert to get the big picture. Study the Chart further on this pattern and bring your questions to class.

We will now focus on the last three Trumpets, also known as “woes,” which will take us into September. Keep praying and seeking God for wisdom, and the outpouring of Holy Spirit for the work of blowing trumpets is about to happen in our world.